

International Conference on Asian Art, Culture and Heritage

21st – 23rd August 2013

Programme

21st August 2013

9.30 am	Inauguration Ceremony
10.30 am	Conferring of ten memorial awards by the IAAH
11.30 am	Refreshments
12.00 pm	Keynote Address
1.00 pm	Lunch
2.00 – 5.30 pm	Academic Sessions (Day 1)
7.00 pm	Cultural Show

22nd August

9.00 am – 3.00 pm	Academic Sessions (Day 2)
4.00 pm	Valedictory Function

23rd August

Conference Tour to Galle(For Foreign delegates)

Inauguration 21st August 2013

9.30 am-9.40 am	Lighting of the Traditional Oil Lamp
9.40 am - 9.50 am	Welcome Address - Prof. Anura Manatunga , Director, Centre for Asian Studies
9.50 am -10.00 am	Address by Prof. Ranjith Bandara , Chairman, Sri Lanka Foundation
10.00 am - 10.10 am	Launching of Conference Publications
10.10 am - 10.20 am	Address by Prof. Sarath Amunugama , Vice Chancellor, University of Kelaniya
10.20. am - 10.30 am	Address by Mr. Wasantha Ekanayaka , Secretary, Ministry of Culture and the Arts
10.30 am - 11.00 am	Conferring Ten Memorial Awards by the IAAH
11.00 am - 11.10 am	Address by Hon. Dr. Jagath Balasuriya , Minister of National Heritage
11. 10am - 11.20 am	Address by Hon. Mr. T.B. Ekanayaka , Minister of Culture and the Arts
11.20. am -11. 25 am	Vote of Thanks
11.25 am - 11.30 am	National Anthem
11.30. am. -12.00 pm	Refreshments
12.00 pm- 1.00 pm	Keynote Speech by Prof. Manique Gunasekere , Dean Faculty of Graduate Studies, University of Kelaniya
1.00 pm - 2. 00pm	Lunch

21st August 2013- Academic Session 1

Bio-Diversity, Physical Anthropology, Ethnography, Prehistory and Environmental Archaeology

Venue: Lecture Hall 1

Session: 1.1: 2.00 – 3.30 pm

Chairperson: Dr. S. U. Deraniyagala

Rapporteur : Dr. Lanka Ranaweera

Time	Title
2.00 – 2.15 pm	The Rathnapura Fauna of Sri Lanka and its Affinities with other South and South East Asian Faunal Elements <i>G.L. Badam</i>
2.15 – 2.30 pm	Unique Mesolithic Creations from Animal Remains in Sri Lanka <i>Kelum Nalinda Manamendra-Arachchi, K.H. Sonali Rangika Premarathne, Gamini Adikari</i>
2.30 – 2.45pm	Need for Creating Inventory of Human Skeletal Findings from Archaeological Context <i>Veena Mushrif-Tripathy</i>
2.45 – 3.00 pm	Non-Metric Dental Trait Variations in an Aboriginal Vedda Population of Anuradhapura, North Central Province of Sri Lanka <i>Jayaweera J.A.A, Peiris H.R.D, Arambawatta A.K.S, Nanayakkara C.D</i>
3.00 – 3.15pm	Roopkund Mystery “Pathology Reveals Head Injury Behind the Casualties” <i>Alka Barthwal Pant, SR Walimbe, RS Negi</i>
3.15 – 3.30 pm	Discussion and Chairperson’s Remarks

3.30 pm

TEA BREAK

21st August 2013

Session 1.2: 4.00 – 5.30 pm

Chairperson : Dr. T. R. Premathilake

Rapporteur : Dr. Chulani Rambukwella

Time	Title
4.00 – 4.15 pm	Local Landraces of Rice from Sri Lanka <i>Mayuri Munasinghe</i>
4.15-4.30 pm	Ethnoarchaeological Study of <i>Jhum</i> Cultivation Among the <i>Chakhesang</i> Tribe of Nagaland <i>Nutazo Lohe</i>
4.30-4.45 pm	Environmental Archaeology of Sri Lanka: A Site Catchment Analysis <i>D.K. Jayarathne</i>
4.45-5.00 pm	Use of Bamboo Shoots Among the Galo Tribe of Arunachal Pradesh <i>Bina Gandhi Deori</i>
5.00-5.15 pm	An Ethnographic Documentation of the Subsistence Pattern of The Paniyar Tribes of Wayanad, Kerala <i>S. Urmila</i>
5.15 – 5.30pm	Discussion and Chairperson's Remarks

Academic Session 2

Historical Archaeology, Art History and Ancient Architecture

Venue: Lecture Hall 2

21st August 2013

Session: 2.1: 2.00 – 3.30 pm

Chairperson: Dr. Pushpa Tiwari

Rapporteur : Dr. Rose Solangaarachchi

Time	Title
2.00 – 2.15 pm	Preliminary Investigation of the Sri Lankan Copper-Based Statues of the Metropolitan Museum of Art, New York <i>K.A. Anusha Kasthuri</i>
2.15 – 2.30 pm	Influence of Nalanda Bronzes on the Art of Neighbouring Countries <i>Dilip Kumar</i>
2.30 – 2.45pm	Aspects of Sri Lanka's Footprints of the Buddha <i>Kayoko Kusumoto</i>
2.45 – 3.00 pm	An Investigation into Objective of Buddhist Art <i>R.G.D Jayawardena</i>
3.00 – 3.15pm	Documentation of the Buddhist Cultural Heritage of District Shangla, Pakistan <i>Ghani-ur-Rahman</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 PM TEA BREAK

21st August 2013

Session 2.2: 4.00 – 5.30 pm

Chairperson : Prof. Jagath Weerasinghe

Rapporteur : Dr. Vinay Kumar

Time	Title
4.00 – 4.15 pm	Historical Archaeology: Recent Discovery of Some Important Temple Remains in Yamunapar Region of Allahabad District <i>Pushpa Tiwari</i>
4.15 – 4.30 pm	A Unique “Yaksha” Sculpture at “Manikdurg” Fort Maharashtra, India <i>Shivendra Kadgaonkar, Sachin Vidyadhar Joshi, Abhijit Dandekar</i>
4.30 – 4.45 pm	The Variants of the Elephant Motif in Sri Lankan Art: A Survey from the Sixth Century B.C. to the Nineteenth Century <i>Anuththaradevi Widyalankara</i>
4.45 – 5.00 pm	Patronage, Composition and Iconography in Rock - Cut Temples at Badami and Aihole <i>Niharika Sankrityayan</i>
5.00 – 5.15 pm	Art and Architecture of Vishnu Temple at Janjgir <i>Vishi Upadhyay, Shivi Upadhyay, Bharti Shroti</i>
5.15 – 5.30 pm	Discussion and Chairperson’s Remarks

Academic Session 3

Language, Literature and Society

Venue: Lecture Hall 3

21st August 2013

Session: 3.1: 2.00 – 3.30 pm

Chairperson: Prof. Sunanda Mahendra

Rapporteur : Dr. Bandana Mukhopadhyay Bhattacharya

Time	Title
2.00 – 2.15 pm	Patterning Storytelling- Oral Traditions and History in Modern Animation Media in India <i>Lopamudra Maitra</i>
2.15 – 2.30 pm	Mahavamsa as a Meta Narrative <i>Desmond Mallikarachchi</i>
2.30 – 2.45 pm	Jaffna Tamil Society as Represented in the Stories of Alagu Subramaniam <i>Sivagowri Sivagurunathan Rajashanthan</i>
2.45 – 3.00 pm	Early Translations of the Bible into Malayalam: The Poetics and the Politics <i>R.K.Jayasree</i>
3.00 – 3.15 pm	New Regimes and Old Structures: An Analysis of Ideological Shifts and Strategies of Change in Raja Rao's <i>Kanthapura</i> <i>Thilini Meegaswatta</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 PM

TEA BREAK

21st August 2013

Session 3.2: 4.00 – 5.30 pm

Chairperson : Prof. K.D. Paranavitana

Rapporteur : Dr. Janaki Jayawardhane

Time	Title
4.00 – 4.15 pm	Sri Lanka: the Colonial in the Postcolonial <i>Buddhini Wijesuriya</i>
4.15 – 4.30 pm	A Historical Study of the Position of Women from 13th Century A. D. to the End of the 15th Century <i>N. A. Wimalasena</i>
4.30 – 4.45 pm	Religion and Politics as projected in the Mahabharata <i>Supriya Banik Pal</i>
4.45 – 5.00 pm	Dancing Bodies Through Centuries: - Analyzing Devadasis Roles as Representatives of Changes <i>S. Jeevanandam</i>
5.00 – 5.15 pm	Indigenous Characteristics of Dance in Anuradhapura Period <i>Koshalee Kakulandala</i>
5.15 – 5.30 pm	Discussion and Chairperson's Remarks

Academic Session 4

Religious Studies

Venue: Lecture Hall 4

21st August 2013

Session: 4.1: 2.00 – 4.00 pm

Chairperson: Prof. Oliver Abeynayake

Rapporteur : Ms. Uma Bodas

Time	Title
2.00 – 2.15 pm	What is a World? Indigeneity, Regionalism and the Vernacular in Nagarjun <i>Toral Gajarawala</i>
2.15 – 2.30 pm	Performative Aesthetics and the Cultural Turn of Religion in India <i>Saayan Chattopadhyay</i>
2.30 – 2.45 pm	Studies in Religion, Language and Literature <i>Ven. Bhikkhuni Anula Devi</i>
2.45 – 3.00 pm	The Nath Cult in Sri Lanka <i>Bachchan Kumar</i>
3.00 – 3.15 pm	The Enigma of Tara Cult : An Ethnoarchaeological Study of Eastern India <i>Elora Tribedy</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 PM

TEA BREAK

21st August 2013

Session 4.2: 4.00 – 5.30 pm

Chairperson : Prof. S. Padmanathan

Rapporteur : Dr. Toral Gajarawala

Time	Title
4.00 – 4.15 pm	The Trajectory of Culture of Human Rights and Civil Liberty in Hinduism <i>N.K.Kumaresan Raja</i>
4.15 – 4.30 pm	Musical Instruments in Hindu Traditional Life <i>Narayanan Mallikadevi</i>
4.30 – 4.45 pm	A Critical Study of Saivism in India <i>Gayathri Karthikeyan</i>
4.45 – 5.00 pm	Goddess Shri Tuljabhawani : Kinds of Woships <i>Satish Kadam</i>
5.00 – 5.15 pm	Buddhist Symbolism: Its Impact on Trans-Himalayan Art, Culture and Society <i>Morup Dorjay</i>
5.15 – 5.30 pm	Discussion and Chairperson's Remarks

DAY 2

22nd August 2013 – Academic Session 1

Venue: Lecture Hall 1

Session 1.3: 9.00 – 10.30 am

Chairperson: Dr. Roland Silva

Rapporteur : Arct. Prasanna Rathnayaka

Time	Title
9.00 – 9.15 am	The Curious Case of the Lepchas: One-Man Mission for Heritage Management of a Vanishing Tribe in Kalimpong in the Eastern Himalayas <i>Maitreyee Choudhury</i>
9.15 – 9.30 am	A Call to Align the Management of Sri Lanka’s Heritage Sites with Ancient Cultural Values and UNESCO Policy <i>Wolfgang Dittus & Sunil Gunathilake</i>
9.30 – 9.45 am	If Pots Could Speak: Technological Studies of Pre-historic Pottery from Pañr <i>Prerana Srimaal</i>
9.45 – 10.00 am	Heritage Marketing and Historical Re-enactment: A case study of Delhi <i>Milisa Srivastava</i>
10.00 – 10.15 am	Underwater Archaeological Impact Assessment of the Colombo Port City, Sri Lanka <i>Amalka Wijesuriya, Palitha Weerasinghe, Sanath Karunaratne, Pradeep Tennegedara</i>
10.15 – 10.30 am	Discussion and Chairperson’s Remarks

10.30 am

TEA BREAK

22nd August 2013

Session 1.4: 11.00am – 12.30pm

Chairperson: Prof. N.K. Dangalla

Rapporteur : Ms. Melathi Saldin

Time	Title
11.00 – 11.15 am	Heritage Management as a Tool for Educating Tribal Communities of India to Realize Their Identity <i>Vinay Kumar</i>
11.15 – 11.30 am	Household Archaeology: A Theoretical Perspective <i>Astha Dibyopama & Anura Manatunga</i>
11.30 am – 11.45 am	‘Sited’ Movements in the Landscape: Preliminary Findings from an Archaeological Survey of Saru Maru Buddhist Stupa and Monastic Complex, Madhya Pradesh, India <i>L. Lamminthang Simte</i>
11.45 am – 12.00 noon	Tourism and Transition: An Understanding of Authenticity and Commodification of Culture in the Context of Ladakh (India) <i>Tashi Lundup</i>
12.00 noon – 12.15 pm	A Study on Impacts of Unplanned Tourism Development in the Negombo Tourism Hub <i>Indrachapa Gunasekara</i>
12.15 – 12.30 pm	Discussion and Chairperson’s Remarks

12. 30 – 2.00 pm

LUNCH BREAK

22nd August 2013

Session: 1.5: 2.00 – 3.30 pm

Chairperson: Prof. Ranitha Rathnayaka

Rapporteur : Dr. Arjuna Tanthilage

Time	Title
2.00 – 2.15 pm	Cognitive Map: An Alternative Tool to View Cultural Information <i>Pratapanand Jha</i>
2.15 – 2.30 pm	Study of Using 3D Models in Sri Lankan Archaeological Sites <i>M.V.M. Jayathilake & P.H.A.B. Shantha</i>
2.30 – 2.45 pm	GIS Method: Approaches to Define Landscapes and Settlement Choice in South India During the Neolithic Period <i>Opangtula Imsong</i>
2.45 – 3.00 pm	Diminishing or Vanishing Cultures in Sri Lanka <i>Subathini Ramesh</i>
3.00 – 3.15 pm	The Operation System of the Ancient Irrigation System in the Dry and Proximity Zone: A Study of Ancient Canals in Sri Lanka <i>Chandana Rohana Withanachchi</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 pm TEA BREAK

22nd August 2013

Session 1.6: 4.00 – 5.30pm

Chairperson : Prof. Daya Edirisinghe

Rapporteur :Dr. Lopamudra Maitra

Time	Title
4.00 – 4.15 pm	Revealing Antiquities from Kolhua (Early Vaishali) <i>Badar Ara</i>
4.15 – 4.30 pm	Conservation of Urban Heritage, Tourism and Living Communities: A Study of Planning Policy and Social Exclusion in Agra (India) Kapil Kumar Gavskeer
4.30 – 4.45 pm	Owin: A Lost and Ruined Fortress and Defense Watch Tower in Kashmir at the Edge of Punjab, Pakistan <i>Samina Saleem</i>
4.45 – 5.00 pm	Patola – The Mystery Craft : A Case Study of the Salvi Community of the Patan, Western India <i>Sanghamitra Rai Verma</i>
5.00 – 5.15 pm	Iron : From Antiquity to Culture <i>Saravanan, R.</i>
5.15 – 5.30 pm	Discussion and Chairperson’s Remarks

Academic Session 2

Heritage, Museums and Tourism

Venue: Lecture Hall 2

22nd August 2013

Session 2.3: 9.00 – 10.30 am

Chairperson: Mr. Sirinimal Lakdusinghe

Rapporteur : Dr. Anuththaradevi Widyalankara

Time	Title
9.00 – 9.15 am	The Role of Museums in Cultural and Heritage Tourism for Sustainable Economy in Developing Countries <i>Kamani Perera</i>
9.15 – 9.30 am	The Role of Sanskriti Museums: Popularizing of Terracotta, Textiles, and Everyday Art and Crafts <i>Nidhi Saryal</i>
9.30 – 9.45 am	Museums in Sri Lanka: from the Colombo Museum to the Colombo National Museum and Beyond <i>Chulani Rambukwella</i>
9.45 – 10.00 am	Conceptualising Religious Repositories and Communities into Living Museums: 120 Beyond Aspects and Perspectives <i>Abantika Parashar & Mrinmoy Das</i>
10.00 – 10.15 am	The Significance of Colombo Dutch Museum as a Tourist Attraction <i>K. Anupama Damunupola</i>
10.15 – 10.30 am	Discussion and Chairperson's Remarks

10.30 AM

TEA BREAK

22nd August 2013

Session 2.4: 11.00am – 12.30pm

Chairperson: Prof. Chandra Wickramagamage

Rapporteur : Ms. Kayako Kusumoto

Time	Title
11.00 – 11.15 am	Sinhala Buddha Images and Political Legitimation in Southeast Asia <i>Hema Goonatilake</i>
11.15 – 11.30 am	Hindustani Influences in the Architecture of South-West Asia <i>Iván Szántó</i>
11.30 am – 11.45 am	The Seductress and Ascetic: Two Female Archetypes in the Traditional Murals <i>Asoka de Zoysa</i>
11.45 am – 12.00 noon	Raktamrittika Mahavihara (chiruti) – a Newly Discovered Buddhist Site in Murshidabad, West Bengal, India <i>Bela Bhattacharya & Ahana Bhattacharya</i>
12.00 noon – 12.15 pm	What's in a Name? Capitalizing 18th & 19th Centuries' Buddhist Murals of Sri Lanka <i>Jagath Weerasinghe</i>
12.15 – 12.30 pm	Discussion and Chairperson's Remarks

12.30 – 2.00 PM

LUNCH BREAK

22nd August 2013

Session 2.5: 2.00 – 4.00 pm

Chairperson : Dr. Nirmal Ranjith Dewasiri

Rapporteur : Ms. Sivagowri Rajashanthan

Time	Title
2.00 – 2.15 pm	Spectrum of Culture & Heritage Reflected Areas in India <i>Jayaram Gollapudi & N.R.Giridhar</i>
2.15 – 2.30 pm	Newly Discovered Rock Art Sites in North Karnataka, India <i>Mohana R</i>
2.30 – 2.45 pm	The Aesthetic of Painting in the Visnudharmottarapurana <i>Reeta Bhattacharya</i>
2.45 – 3.00 pm	The Archaeological Evidences on A Hospital in The Ruins of Mihintale <i>Nadeesha Gunawardana</i>
3.00 – 3.15 pm	Remnants of Chola Art from Sri Lanka <i>Swati Raikhy</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 PM

TEA BREAK

22nd August 2013

Session 2.6: 4.00 – 5.30 pm

Chairperson : Dr. Mala Malla

Rapporteur : Dr. Dilip Kumar

Time	Title
4.00 – 4.15 pm	Art and Architecture in the Asokan Inscription <i>Suchitra Ray Acharyya</i>
4.15 – 4.30 pm	Cultural Landscape in Ancient Southern Anuradhapura <i>Thusitha Mendis</i>
4.30 – 4.45 pm	The Role of Iconographic Terminology in Documentation of Indian Sculptures <i>Indra Vats</i>
4.45 – 5.00 pm	Representation of Picturesque Paradise - Case Study of Sri Lanka <i>Priyantha Udagedara</i>
5.00 – 5.15 pm	Some Observations on Dutch Leprosy Hospital Complex in Sri Lanka <i>Sānā Medhāli Ranasinghe</i>
5.15 – 5.30 pm	Discussion and Chairperson's Remarks

Session 3

Literary Heritage, Intangible Culture and Gender

22nd August 2013

Session 3.3: 9.00 – 10.45 am

Chairperson: Prof. Manique Gunasekere

Rapporteur : Mr. Axel Diaz Maimone

Time	Title
9.00 – 9.15 am	Charity: A Parsi Construction of “Good Thought, Good Words and Good Deeds” <i>Kreeti Goswami</i>
9.15 – 9.30 am	A Critical Discourse Analytical Approach to Interpretation of Heteroglossic <i>EA Gamini Fonseka</i>
9.30 – 9.45 am	Interpretation of the Word “Sālakaṭaṅkata” <i>Radhika S. Adivarekar</i>
9.45 – 10.00 am	Cultural Aspect of Printing Press in Bengal: A Case Study of Serampore Mission and Indigenous Responses <i>Amrita Mondal</i>
10.00 – 10.15 am	A Critical Study of the Metre and Rhetoric of Mānāvulusandesaya <i>Ven. Moragollagama Uparathana</i>
10.15 – 10.30 am	Discussion and Chairperson’s Remarks

10.30 AM

TEA BREAK

22nd August 2013

Session 3.4: 11.00am – 12.30pm

Chairperson: Prof. K.N.O. Dharmadasa

Rapporteur :Dr. Amrita Mondal

Time	Title
11.00 – 11.15 am	Festivals Celebrated by Newaras of Kathmandu Valley <i>Mala Malla</i>
11.15 – 11.30 am	Rabindranath Tagore and Victoria Ocampo <i>Axel Díaz Maimone</i>
11.30 am – 11.45 am	Mixed Language in the Print and Electronic Media in Sri Lanka <i>Chamindi Dilkushi Senaratne Wettewe</i>
11.45 am – 12.00 noon	Study of Words ‘duhkha’ and ‘kṣaṇa’ <i>Madhavi S. Godbole</i>
12.00 noon – 12.15 pm	Sanskritization of the English Lexicon: the Influence of Sanskrit on the Word-stock of the English Language <i>Rusiru Kalpagee Chitrasena</i>
12.15 – 12.30 pm	Discussion and Chairperson’s Remarks

12.30 – 2.00 PM

LUNCH BREAK

22nd August 2013

Session 3. 5: 2.00 – 4.00 pm

Chairperson : Prof. Maithree Wickramasinghe

Rapporteur : Dr. Indika Bulankulame

Time	Title
2.00 – 2.15 pm	Women in <i>Kuṭṭanīmata</i>: Courtesan and Wife in the Socio-Cultural Context <i>Joyshree Nath</i>
2.15 – 2.30 pm	Rewarding the Female Compliance Through Fairy Tales Vs Encouraging Female Potential Through the Life Stories of Buddhist Lay Women <i>T.M.W.P.Tennakoon</i>
2.30 – 2.45 pm	Coir work and the Rural Women- A Study of a Traditional Craft and Home Industry of Bengal, India <i>Rokaiya Begum</i>
2.45 – 3.00 pm	An Analysis of Ancient Sri Lankan Female Clothing Details Depicted from Selected Sculptures from the Anuradhapura Period to the End of the 19th Century <i>Ayesha Wickramasinghe</i>
3.00 – 3.15 pm	The Mat Weavers of Henawala: Integrating a 'Feudal' Craft to the 21st Century <i>Ninel Fernando</i>
3.15 – 3.30 pm	Discussion and Chairperson's Remarks

3.30 PM

TEA BREAK

22nd August 2013

Session 3.6: 4.00 – 5.30 pm

Chairperson : Dr. K.D.G. Wimalarathne

Rapporteur : Dr. Dilkushi Wettewa

Time	Title
4.00 – 4.15 pm	The Usage of Art and Traditional Sinhala ‘Serasili’ for the Surface Decoration of Earthenware Clay Vessels in Sri Lanka <i>W.M.N.D. Ranasinghe</i>
4.15 – 4.30 pm	National Heritage and Ethnic Problem in Sri Lanka <i>Ven. Uduwila Uparathana</i>
4.30 – 4.45 pm	Fashion Traditions: Reading the Hybridization of Dress in Sri Lanka <i>Priyanka Virajini Medagedara Karunaratne</i>
4.45 – 5.00 pm	Artistic Craft and the Craftsmen of Bengal <i>Sekh Rahim Mondal</i>
5.00 – 5.15 pm	Culture and Fashion <i>Gayathri Madubhani Ranatunga</i>
5.15 – 5.30 pm	Discussion and Chairperson’s Remarks

Session 4

Rituals, Beliefs and Spiritual Wellbeing

22nd August 2013

Session 4.3: 9.00 – 10.30 am

Chairperson: **Dr. Hema Goonatilake**

Rapporteur : **Dr. Satish Kadam**

Time	Title
9.00 – 9.15 am	Management Thought in Sanskrit Literature <i>Uma Bodas</i>
9.15 – 9.30 am	Critical Studies of Buddhist Biomedical Literary Ethics and its Application in Modern Society <i>Bandana Mukhopadhyay (Bhattacharya)</i>
9.30 – 9.45 am	Idiosyncratic Wordings in the Mahavagga-Paḷi: A Critical and Historical Scrutiny <i>Aruna K. Gamage</i>
9.45 – 10.00 am	Modern Concept of Ethics and Morality behind Ancient Indian Puranic Tales <i>Shiuli Basu</i>
10.00 – 10.15 am	Comparative Study of Pacceka Buddhas of MN and Former Leaders of Jainism <i>S.Vijitha Kumara</i>
10.15 – 10.30 am	Discussion and Chairperson's Remarks

10.30 AM

TEA BREAK

22nd August 2013

Session 4.4: 11.00am – 12.30pm

Chairperson: Prof. Asanga Thilakarathne

Rapporteur : Dr. Morup Dorjay

Time	Title
11.00 – 11.15 am	An Exposition of the Cognitive, Behavioural and Psychotherapeutic Aspects of the Sevenfold Purity <i>R. M. Rathnasiri</i>
11.15 – 11.30 am	Deul Temple: Initial of Pandvas of Dakshina Kosala <i>Shivi Upadhyay Joshi, Vishu Upadhyay</i>
11.30 am – 11.45 am	The Portuguese and Menikkadawara <i>Dhanushka Kumara Jayaratne</i>
11.45 am – 12.00 noon	Rituals and Beliefs of the Nawagamuwa Paththini Dewalaya <i>Piyumi Embuldeniya</i>
12.00 noon – 12.15 pm	Locating the Importance of Yogini Temples of Odisha <i>Koumudi Malladi</i>
12.15 – 12.30 pm	Discussion and Chairperson's Remarks

12.30 – 2.00 PM

LUNCH BREAK

22nd August 2013

Session 4.5 : 2.00 – 3.00 pm

Chairperson : Dr. Sandagomi Coperahewa

Rapporteur : Dr. Prashantha Perera

Time	Title
2.00 – 2.15 pm	Tibetan Buddhist Literature: Traces, Transmission and Translation <i>Padma Tsomo</i>
2.15 – 2.30 pm	Material culture of Death, Grief and Memory: A Case Study <i>Thilanka Manoj Siriwardana</i>
2.30 – 2.45 pm	Legal issues regarding archaeological sites used for religious purposes <i>Prashantha Lal de Alwis</i>
2.45 – 3.00 pm	History and Collection of Carpets in India <i>Md. Ali Nasir</i>
3.00 – 3.15 pm	Sir James de Alwis and his contribution to Sinhalese literature <i>Chinthaka Ranasinghe</i>
3.15-3.30 pm	Discussion and Chairperson's Remarks

3.30-4.00 PM TEA BREAK

22nd August 2013 Valedictory Function

6.00 pm – 7.00 pm **Chairperson: Prof. Sarath Amunugama,**

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Co-chairpersons:

Prof. G. L. Badam, Deccan College Postgraduate and Research Institute, Pune

Prof. A.H.M.H. Abayarathna, Dean, Faculty of Social Sciences, University of Kelaniya

Prof. Gamini Adikari, Director General, Central Cultural Fund

Dr. Senarath Dissanayake, Director-General, Department of Archaeology

Short Speeches by participants

Distribution of gifts and certificates

Vote of Thanks – **Dr. Pushpa Kulanatha**, Senior Lecturer, Institute of Indigenous Medicine, University of Colombo

Notes